

## Examination

**AO1 Critical understanding**  
Develop ideas through investigations, demonstrating critical understanding of sources.

**AO2 Creative making** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

**AO3 Reflective recording**  
Record ideas, observations and insights relevant to intentions as work progresses.

**AO4 Personal presentation**  
Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

During the next term you will need to demonstrate your ability to produce work that fulfil the assessments criteria outlined above .



# ART LEARNING PATHWAY YR. 11

TERM 1

## Exam tracker

1. Read the question paper and produce a detailed mind map of all the possible avenues of study find images write notes and draw anything that comes into your mind. (Do not try to think about your outcome just your starting point.) **AO3**

COMPLETED

2 A minimum of 6 drawings that are linked to your chosen word. ( Remember your fruit drawings)**AO3**  
[link1](#)

3 Take a set of photographs that creatively explore any ideas or themes that relate to your chosen word).**AO3** [link1](#)

4.Exploration of Critical understanding Using the Internet and the list provided explore the work of artists and designers looking for inspiration and ideas of how you could explore the idea or skill set needed to complete this task. **AO1** ([link2](#)) ([link3](#)) ([link4](#))

5. Exploration of materials and techniques. Produce a wide range of experimental ideas using a range of different methods and materials. **AO2**

6. Explanation of what you are going to do next. You must review your work and explain what you have learnt and how you are going to further develop your ideas.(see support document ) **AO4**

7. Development of final idea and method you will have to develop a range of outcomes that show that you have been critical of your own work developing and experimenting with the potential outcome you intend to produce during the 2 day exam.

8. Final reflection on your exam piece. **AO4**

# CONTEXTUAL STUDIES

**AO1 Critical understanding** Develop ideas through investigations, demonstrating critical understanding of sources. 25%



## IRREGULAR

adjective

without symmetry, even shape, formal arrangement, etc.:

an irregular pattern.

not characterized by any fixed principle, method, continuity, or rate:

irregular intervals.

not conforming to established rules, customs, etiquette, morality, etc.:

highly irregular behavior.

not according to rule, or to the accepted principle, method, course, order, etc.

noun

a person or thing that is irregular.

Commerce. a product or material that does not meet specifications or standards of the manufacturer, as one having imperfections in its pattern.

Military. a soldier or combatant not of a regular military force, as a guerrilla or partisan

OPART CUBISM VORTICISM ABSTRACT EXPRESSIONISM EXPRESSIONISM DADAISM PATRIC HER-  
RON POPART

## Beauty

beauty[ byoo-tee

noun, plural beau·ties.

the quality present in a thing or person that gives intense pleasure or deep satisfaction to the mind, whether arising from sensory manifestations (as shape, color, sound, etc.), a meaningful design or pattern, or something else (as a personality in which high spiritual qualities are manifest).

a beautiful person, especially a woman.

a beautiful thing, as a work of art or a building.

Often beauties. something that is beautiful in nature or in some natural or artificial environment.

an individually pleasing or beautiful quality; grace; charm:

a vivid blue area that is the one real beauty of the painting.

Informal. a particular advantage:

One of the beauties of this medicine is the freedom from aftereffects.

Hidden hidden[ hid-n ]adjective

concealed; obscure; covert:

hidden meaning; hidden hostility.

verb

past participle of hide

1.sustainable[ suh-stey-nuh-buh l ]SHOW IPA

SEE SYNONYMS FOR sustainable ON THESAURUS.COM

adjective

capable of being supported or upheld, as by having its weight borne from below.

pertaining to a system that maintains its own viability by using techniques that allow for continual reuse:

sustainable agriculture. Aquaculture is a sustainable alternative to overfishing.

able to be maintained or kept going, as an action or process:

a sustainable negotiation between the two countries.

able to be confirmed or upheld:

a sustainable decision.

able to be supported as with the basic necessities or sufficient funds:

a sustainable life.

## Adjective **EXOTIC**

exotic[ ig-zot-ik ]

adjective

of foreign origin or character; not native; introduced from abroad, but not fully naturalized or acclimatized:

exotic foods; exotic plants.

strikingly unusual or strange in effect or appearance:

an exotic hairstyle.

of a uniquely new or experimental nature:

exotic weapons.

of, relating to, or involving stripteasing:

the exotic clubs where strippers are featured.

noun

something that is exotic:

The flower show included several tropical exotics with showy blooms.

an exotic dancer; a striptease dancer or belly dancer.

## **dismantle**[ dis-man-tl ]SHOW IPA

SEE SYNONYMS FOR **dismantle** ON [THESAURUS.COM](http://thesaurus.com)

verb (used with object), dis·man·tled, dis·man·tling.

to deprive or strip of apparatus, furniture, equipment, defenses, etc.:

to dismantle a ship; to dismantle a fortress.

to disassemble or pull down; take apart:

They dismantled the machine and shipped it in pieces.

to divest of dress, covering, etc.:

The wind dismantled the trees of their leaves.